

ESPAÑA CAÑI

Allegro moderato (♩ = c. 100)

Pascual Marquina
arr. by Robert Longfield

The musical score is arranged in two systems. The first system includes parts for C Piccolo, C Flutes 1 & 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Xylophone, Bells, Timpani, Maracas, Castanets, Tambourine, Cymbals, Sus. Cymbal, and Snare/Bass Drum. The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings such as *ff*, *f*, and *arco*, and includes performance instructions like 'div.' and 'S.D.'. The piece concludes with a 'B.D.' (Basso Drum) instruction.

This page of a musical score, numbered 4 at the top left and 14 in a box at the top center, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. Dynamic markings include *ff* and *mp*.
- Brass:** Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass. The Trumpet parts feature a *Solo* section starting at measure 14 with a *ff* dynamic. Trombones include *gliss.* markings and dynamic changes from *mp* to *mf*.
- Percussion:** Xylo, Bells, Timp., Aux. Perc., Cym., SD/BD. The Timp. part has a *ff* marking.

rit. **21** Slightly slower (♩ = c. 92) accel. poco a poco

Picc.

Fl. 1, 2

Ob. *div.*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *p* *cresc. poco a poco* *mp* *sempre cresc.*

Bsn. *div.* *mp* *cresc. poco a poco*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **21** Slightly slower (♩ = c. 92) accel. poco a poco

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mp* *cresc. poco a poco*

Hn. 3, 4 *mp* *cresc. poco a poco*

Trom. 1 *mp* *sempre cresc.*

Trom. 2 *mp* *sempre cresc.*

Trom. 3 *mp* *sempre cresc.*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *sempre cresc.*

Str. Bass *p* *cresc. poco a poco* *mp* *sempre cresc.*

Xylo. Bells *Solo*

Timp. *p*

Aux. Perc.

Cym. *Choke*

SD/BD *pp* *poco a poco cresc.* *p* *sempre cresc.*

45/2 19 20 21 22 23 24 25 26

sempre accel.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf *cresc. poco a poco*

sempre accel.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Tlmp.

Aux. Perc.

Cym.

SD/BD

mf *sempre cresc.*

Tambourine

Castanets

mp *cresc. poco a poco*

Tempo di paso doble (♩ = c. 108) 39

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff* *mf* *div.*

Ob. *sempre cresc.* *ff* *mf* *Obs.*

Clar. 1 *sempre cresc.* *ff* *mf*

Clar. 2 *sempre cresc.* *ff*

Clar. 3 *sempre cresc.* *ff*

Bs. Clar. *ff*

Bsn. *ff* *a2*

A. Sax. 1 *sempre cresc.* *ff* *Hn. 1* *mp*

A. Sax. 2 *sempre cresc.* *ff* *Hn. 3* *mp*

T. Sax. *sempre cresc.* *ff* *Hn. 2, 4* *mp*

B. Sax. *sempre cresc.* *ff*

Tempo di paso doble (♩ = c. 108) 39

Trpt. 1 *cresc.* *ff* *mf*

Trpt. 2 *cresc.* *ff* *mf*

Trpt. 3 *cresc.* *ff* *mf*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Xylo. Bells

Timp. *cresc.*

Aux. Perc. *mp*

Cym.

SD/BD *mp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *p*

Bsn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2 *mp*

Hr. 3, 4 *mp*

Trom. 1 *p lightly*

Trom. 2 *p lightly*

Trom. 3 *p lightly*

Hrn. *mp*

Bar. *p*

Tuba *p*

Str. Bass *p*

Xylo. Bells

Timp. *mp*

Aux. Perc. *p*

Cym.

SD/BD

55

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

55

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

All Tubas

Bells, with brass mallets

65

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *f*

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

65

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Xylo. Bells *f* Xylo.

Timp. *f*

Aux. Perc. *mf* *f* Tamb. (thumb roll)

Cym. *mf* *mf*

SD/BD *mf* *mf*

4512 65 66 67 68 69 70 71

Flcc. *Solo* *mp* *lightly*

Fl. 1, 2 *Solo* *mp* *lightly*

Ob. *Solo* *mp* *lightly*

Clar. 1 *Ob. Solo* *mp* *sim.*

Clar. 2 *p* *sim.*

Clar. 3 *p* *sim.*

Ba. Clar. *p*

Ben.

A. Sax. 1 *one player* *p*

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *St. mutes* *p* *sim.*

Trpt. 2 *St. mutes* *p* *sim.*

Trpt. 3 *St. mutes* *p* *sim.*

Hn. 1, 2

Hn. 3, 4

Trom. 1 *ff* *(4) gliss.*

Trom. 2 *ff* *gliss.*

Trom. 3 *ff* *gliss.*

Bar.

Tuba

Str. Bass

Xylo. Bells *Bells* *p*

Timp.

Aux. Perc. *Muracas* *p* *Cast.* *p*

Cym.

SD/BD

83

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

83

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Picc. *a2* *f*

Fl. 1, 2 *a2* *f*

Ob. *a2* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *ff* Open Soli

Trpt. 2 *ff* Open Soli

Trpt. 3 *ff* Open Soli

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *mf* *f*

Trom. 2 *mf* *f*

Trom. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Str. Bass *arco* *mf* *f*

Xylo. Bells Xylo. *f*

Timp. *f*

Aux. Perc. *mf*

Cym. *p* *mf* *f*

SD/BD *mf* *f*

RR 89 90 91 92 93 94 95

105

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

105

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

119

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Xylo. Bells
 Timp.
 Aux. Perc.
 Cym.
 SD/BD

Musical score page 17, rehearsal mark 119. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), and Oboe (Ob.). The second system includes Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), and Bassoon (Bsn.). The third system includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and Trumpet 3 (Trpt. 3). The fifth system includes Horn 1 and 2 (Hn. 1, 2) and Horn 3 and 4 (Hn. 3, 4). The sixth system includes Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), and Trombone 3 (Trom. 3). The seventh system includes Baritone (Bar.), Tuba, and String Bass (Str. Bass). The eighth system includes Xylophone and Bells (Xylo. Bells) and Timpani (Timp.). The ninth system includes Auxiliary Percussion (Aux. Perc.), Cymbals (Cym.), and Snare Drum/Bass Drum (SD/BD).

Dynamics and markings include: *mf* (mezzo-forte), *f* (forte), *sim.* (sustained), *pizz.* (pizzicato), *mp* (mezzo-piano), and *mf*. There are also markings for *a2* and *Bells*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a modern symphony orchestra.

121

Picc.

Fl. I, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Anx. Perc.

Cast.

Cym.

SD/BD

Xylo.

Maracas

131

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

131

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Xylo. Bells *ff*

Timp. *ff*

Aux. Perc. *f*

Cym. *f*

SD/BD *mp*

139 Solo

Picc. *mp*

Fl. 1, 2 *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

139

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bac.

Tuba *p*

Str. Bass *mp*

Xylo. Bells

Timp.

Aux. Perc.

Cym. *Choke*

SD/BD

145

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *mf* *ff* *mf*

Clar. 1 *mf* *ff* *mf*

Clar. 2 *mf* *ff* *mf*

Clar. 3 *mf* *ff* *mf*

Bs. Clar. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

145

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *mf* *ff* *mf*

Hn. 3, 4 *mf* *ff* *mf*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*
All Tubas

Str. Bass *arco* *ff*

Xylo. Bells *ff*
Xylo. *ff*

Timp. *ff*

Aux. Perc. *ff*
Tumb. *ff*

Cym. *ff*
Choke *ff*

SD/BD *ff*

153

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

153

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff* *a2* (Optional)

Hn. 3, 4 *ff* *a2* (Optional)

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Xylo. Bells

Temp. *ff*

Aux. Perc.

Cym. *Choke*

SD/BD *ff*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 Presto (♩ = c. 168)

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff* *mf* *ff* *div.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mf* *ff*

Trpt. 1 *ff* *mf* *ff*

Trpt. 2 *ff* *mf* *ff*

Trpt. 3 *ff* *mf* *ff*

Hn. 1, 2 *ff* *mf* *ff*

Hn. 3, 4 *ff* *mf* *ff*

Trom. 1 *ff* *mf* *ff*

Trom. 2 *ff* *mf* *ff*

Trom. 3 *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Str. Bass *ff*

Xylo, Bells *ff*

Timp. *ff*

Aux. Perc. *ff* *Maracas* *ff*

Cym. *ff* *(Choke)* *ff*

SD/BD *ff*